

Purpose of the Festival and Competition

The purpose of the Festival and Competition is:

*To honor the memory of
Elnora Hartman Stickle,*

*To reward talented pianists
in the Michiana Area,*

*To provide an excellent venue for young pianists to
strengthen their performance skills while gaining
constructive feedback from highly qualified judges.*

Divisions

**All ages indicated are as of March 1, 2022
No collegiate competitors allowed.**

Division I, ages 7 & under **Saturday, March 5th**
**4-minute time limit

Division II, ages 8 & 9 **Saturday, March 5th**
**4-minute time limit

Division III, ages 10 & 11 **Saturday, March 5th**
**5-minute time limit

Division IV, ages 12 & 13 **Friday, March 4th**
**5-minute time limit

Division V, ages 14 & 15 **Friday, March 4th**
**6-minute time limit

Division VI, ages 16 - 18 **Friday, March 4th**
**7-minute time limit

** Audition times will depend upon enrollment.
Scheduling will be randomly generated by computer.*

*** This is maximum performance time during the competition.
You may program shorter or longer pieces if desired (see #3
under Rules of Competition).*

**PLEASE CAREFULLY READ
ALL RULES OF COMPETITION:**

Students have the option of participating as a non-competitor, only to receive comments from the adjudicators. These students may declare themselves ineligible to win or place in the competition by checking the “non-competitive status” box on the entry form. Non-competing entrants pay the same fees and are subject to the same requirements as competing entrants.

Rules of Festival and Competition

1. Students or teachers must reside in one of the following counties: Berrien, Cass, and St. Joseph, Michigan; Allen, Elkhart, Kosciusko, LaGrange, LaPorte, Marshall, Noble, St. Joseph, and Starke Counties, Indiana.
2. Music must be memorized. A score with numbered measures must be provided for judges *at the time of check-in*. Only students with scores will be eligible to win an award.
3. Cuts in longer pieces will be left to the discretion of the judges and should not be made by the teacher or student.
4. Only original solos are allowed. No arrangements or concerti will be heard. No transcriptions, unless they are written by the composer.
5. No more than two pieces per student will be accepted. This applies to movements of sonatinas, sonatas, and suites. MTNA guidelines will be followed as to what constitutes a piece.
6. Photocopied music is not allowed unless a letter from the publisher or the copyright holder is submitted.
7. Teacher must submit fully completed application form accompanied by the nonrefundable \$20 entry fee per student (\$40 per student for nonmembers) made payable to the South Bend Area Music Teachers Association (SBAMTA) and postmarked by the deadline. The \$20 entrance fee applies to those who have paid their MTNA membership dues on or before October 1st.
8. Scheduling will be randomly generated by computer. There will be no changes of student order or time slot.
9. Competition Awards will be as follows... Winners: Division VI \$175; Division V \$150; Division IV \$125; Division III \$100; Division II \$75; Division I \$50. Honorable Mentions: Division VI \$75, Division V \$65, Division IV \$55; Division III \$45; Division II \$35; Division I \$25.
10. In order to receive Stickle Competition monetary awards, Winners are required to perform in, and Honorable Mentions are required to attend the Winners Recital.
11. Sample repertoire lists are available on www.sbamta.org.
12. Participating teachers will be called to work at the festival and competition. If a participating teacher is not available, he/she must provide a substitute worker (see application form for more details).
13. If a student has been studying with their current teacher for less than six consecutive months prior to March 1, the name of the previous teacher must be provided. Both teachers will be recognized in the printed program should that student win an award.
14. Repertoire submitted on application form may not be changed.
15. Repertoire previously performed in this festival and competition may not be repeated by the same performer.
16. Committee decisions are final. Judges' decisions are final.
17. It is the responsibility of the teacher, parent or guardian to abide by all rules and regulations for this festival and competition. Failure to meet this responsibility will make the student ineligible to receive an award.

Judges

Due to ongoing considerations regarding the COVID-19 pandemic, Judges will be announced on or before January 4, 2022.

Please visit the SBAMTA website for updated information at www.SBAMTA.org

Applications

Send application form & payment to:

Mary Rose Norell
502 S. 5th St.
Goshen, IN 46526

Applications must be postmarked by
February 1, 2022.

Additional copies of the application and brochure may be found on the South Bend Area Music Teachers Association website (www.SBAMTA.org), or at Shirk's Piano Gallery in Mishawaka, IN.

PDF fillable forms are available on
www.SBAMTA.org

Questions?

If you have any questions, contact:
Paula Laskowski, Event Chair
Phone: 574-276-9313
Email: beethoven361@hotmail.com

Sponsored by
South Bend Area
Music Teachers Association

Underwritten by
Elnora Hartman Stickley Scholarship Fund

Music Scholarship Opportunity!



ERNESTINE M. RACLIN
SCHOOL OF THE ARTS

The Stickley Piano Competition and Festival is pleased to announce an exciting scholarship opportunity! The Music Department at the Ernestine M. Raclin School of the Arts (Indiana University South Bend) would like to offer **a tuition scholarship to the Division VI winner(s) of the competition.** A high school senior, who plans to major in music and has been accepted to the university and the music program, will be considered for a Talent Scholarship for four years at IU South Bend.



Announcing
the
Twenty-Seventh Annual



Friday & Saturday
March 4 & 5, 2022
Saint Mary's College

&

Winner's Recital

Sunday, March 13, 2022

2:30 p.m.

Moreau Center for the Arts

Little Theatre

Saint Mary's College

Notre Dame, IN 46556

*For COVID protocol information,
please visit the SBAMTA website at
www.SBAMTA.org*