[Revised 3/22/2025]	
Date of Application:	

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### **COLLEGIATE APPICATION FORM**

## Elnora Hartman Stickley Scholarship Fund

### **INSTRUCTIONS**

Please read the document 'Informations & Instructions for Scholarship Applicant' prior to filling out this form. Please fill out this form completely (if more space is needed, you may attach an additional sheet of paper) and email the completed form and required  $documentation\ to\ Wendy\ Freeman-Campbell\ at:\ FreemanCampbell\ W@1st source.com\ and\ Abigail\ Thornburg\ at:$ thornburga@1stsource.com Applications must be received by FIRM January 16. You must submit all six parts of the application to be considered.

- Application Check List o A Completed Application From
  - o A Personal Statement
  - o Three Letters of Recommendations
  - o A Repertoire List
  - o An Official Transcript
  - o PSAT, SAT, or ACT test results

L. Name of Applicant:			2. Da	ate of Birth:	
Last	First	Middle Initial			Mo/Day/Y
3. Permanent Home Address:					
Street		City		State	Zip
1. Phone Number:	5.	Email Address:			
5. Parent/Guardian Name 1:					
Address [same as perm	nanent address ]:	et	City	State	Zip
7. Parent/Guardian Name 2 (optional): _					
Address [same as perm	nanent address ]:	et	Citv	State	Zip
					·
B. Present High School or College Attend	ing:			Grade:	
9. a) School(s) at which you intend to stud	dy. Use official school na	nmes (no abbreviations):			
o) Anticipated Major:					
e) Anticipated Minor (if any):					
l) List any school(s) where you have alre	ady been accepted:				
.0. a) What is your primary instrument?:					
) How many years have you studied you	ur instrument?:				
1. a) Name of your current private musi	c teacher:				
o) How many years have you studied with	n your private teacher? :	:			

c) Private Teacher's Phone number:	_ d) Private Teacher's Email Address:
12. What other instrument(s) do you play, if any?:	
13. For what other scholarships have you applied?:	
14. What jobs have you held during the last two years, if any? <u>Employer</u>	<u>Date</u>
15. List your school extra-curricular activities, office held, awar experience, etc. (You may use additional sheet of paper, if nece	
16. Enclose the following with this application:	

- a) A Personal Statement summarizing your accomplishments and plans for the future. Specifically, the Personal Statement should give an overview of you as a person, a student, and a potential scholarship winner. It is your personal story and an indication of your priorities and goals for the future.
- b) Three Letters of Recommendation: One from a teacher or school administrator, one from an adult within the community who is not related to you, and one from your primary music teacher using the Music Teacher Recommendation form.
- c) A Repertoire List starting with freshman year of high school. This is music you have studied intensively, such as ISSMA solos. If you have participated in an ensemble, please make separate lists for your ensemble and solo repertoire. Place an \* next to works performed publicly.
- d) An Official Transcript of your complete high school record, to date, or recent college transcript.
- e) Results of college entrance exams such as PSAT or SAT/ACT.

I acknowledge decisions are final. I certify to the best of my knowledge and belief all crequested, I will provide proof of information. I understand that failure to report all infor in my disqualification for consideration. Incorrect or incomplete information may re-	mation accurately and completely may result			
Signature of Applicant	Date			
APPLICATIONS MUST BE RECEIVED BY JANUARY 16				

Audition day is 1 st Friday in May. Applicants selected for auditions will be notified at least three weeks prior to the audition date.

An accompanist or recorded accompaniment may be used during the audition.

# MUSIC TEACHER RECOMMENDATION FORM

Elnora Hartman Stickley Scholarship Fund

### **INSTRUCTIONS**

This form is to be completed by the applicant's teacher of private music lessons. If applicant is not studying music privately, the applicant's primary teacher of music, such as a school music teacher, should fill out this form. If accompanying a collegiate renewal application, this form should be filled out by: (1) primary instructor within student's field of study, (2) department chair or other music instructor. **This form must accompany the applicant's form and be filed at the same time.** 

1.	Name of Student:	Phone:	_
2.	Award Student is Seeking:		
3.	Email Address:		
4.	Address:	City/State:	ZIP:
5.	How long has this student studied with you:		
	Instrument taught:		
6.	What evidence of the pursuit of excellence do you	a see in this student:	
7.	Do you recommend the award for this student:		
	Give reasons:		
8.	Other comments:		
Teacher	r Signature:	Title:	Date: