**STICKLEY COMPETITION**

**SAMPLE REPERTOIRE LIST**

**Levels I, II & III:**

Pieces from Bastien Literature Bks. I, II & III

Pieces by Dennis Alexander, Melody Bober, Nancy Faber, William Gillock, Margaret Goldston, Catherine Rollin, Robert Vandall, Catherine Rollin, etc. (these pieces are not as competitive in Division III)

Sonatina movements by Bach, Haydn, Mozart, Beethoven, Clementi, Kuhlau,Benda, Diabelli, Lichner, Haslinger, Spindler & others

Bach Minuets and Marches

Bartok easier pieces

Beethoven Minuets

Burgmuller easier pieces

Chopin easier pieces, such as some of the waltzes & mazurkas

Kabalevsky easier pieces

Mozart Minuets

Schumann easier pieces

**Levels IV & V:**

Pieces from Bastien Literature Bks. IV, V & VI

Sonata movements by Beethoven, Handel, Haydn, Mozart, Scarlatti, etc.

Bach Inventions, Sinfonias, Preludes & Fugues, Suites

Bartok Romanian Folk Dances

Brahms Intermezzos, Waltzes, etc.

Chopin Preludes, Nocturnes, Polonaise, Waltzes, etc.

Debussy Children’s Corner Suite, Clair de Lune, Reverie and Arabesques

Dohnanyi Rhapsody

Grieg Lyric Pieces

Lizst Concert etudes

MacDowell pieces

Mendelssohn Songs without Words

Rachmaninoff Preludes and Humoresque

Prokofiev

Schubert Album for the Young, Valse Nobles, Impromptus, and Scherzo

Schumann Moment Musicals

Scriabin Etudes

Shoshtakovich Three Fantastic Dances

Tchaikovsky Children’s Album

Tcherepnin Bagatelles

**Level VI):**

Students in this division should be performing at a level consistent with Group I of the [Indiana State School Music Association](https://www.issma.net/). For sample repertoire at this level, please refer to the “[Piano S & E Manual for Group I Piano Events](https://www.issma.net/semanuals.php)”.