

### COLLEGIATE APPLICATION FORM Elnora Hartman Stickley Scholarship Fund

#### INSTRUCTIONS

Please fill out this form completely (if more space is needed, you may attach an additional sheet of paper) and email the completed form and required documentation to Wendy Freeman-Campbell at: FreemanCampbellW@1stsource.com and Janet Rumpf at: RumpfJ@1stsource.com Applications must be received by **January 19**. You must submit all six parts of the application to be considered.

Application Check List:

- A Completed Application Form
- A Personal Statement
- Three Letters of Recommendations
- A Repertoire List
- An Official Transcript
- PSAT, SAT, or ACT test results

1. Name of Applicant: \_\_\_\_\_ 2. Date of Birth: \_\_\_\_\_  
Last First Middle Initial Mo/Day/Yr

3. Permanent Home Address: \_\_\_\_\_  
Street City State Zip

4. Phone Number: \_\_\_\_\_ 5. Email Address: \_\_\_\_\_

6. Parent/Guardian Name 1: \_\_\_\_\_  
Address [same as permanent address ]: \_\_\_\_\_  
Street City State Zip  
Phone: \_\_\_\_\_

7. Parent/Guardian Name 2 (optional): \_\_\_\_\_  
Address [same as permanent address ]: \_\_\_\_\_  
Street City State Zip  
Phone: \_\_\_\_\_

8. Present High School or College Attending: \_\_\_\_\_ Grade: \_\_\_\_\_

9. a) School(s) at which you intend to study. Use official school names (no abbreviations): \_\_\_\_\_  
\_\_\_\_\_

b) Anticipated Major: \_\_\_\_\_

c) Anticipated Minor (if any): \_\_\_\_\_

d) List any school(s) where you have already been accepted: \_\_\_\_\_

10. a) What is your primary instrument?: \_\_\_\_\_

b) How many years have you studied your instrument?: \_\_\_\_\_

11. a) Name of your current private music teacher: \_\_\_\_\_

b) How many years have you studied with your private teacher? : \_\_\_\_\_

c) Private Teacher's Phone number: \_\_\_\_\_ d) Private Teacher's Email Address: \_\_\_\_\_

12. What other instrument(s) do you play, if any?: \_\_\_\_\_

13. For what other scholarships have you applied?: \_\_\_\_\_

\_\_\_\_\_

14. What jobs have you held during the last two years, if any?

Employer

Date

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

15. List your school extra-curricular activities, office held, awards, participation in musical activities, any student teaching experience, etc. (You may use additional sheet of paper, if necessary):

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16. Enclose the following with this application:

a) A Personal Statement summarizing your accomplishments and plans for the future. Specifically, the Personal Statement should give an overview of you as a person, a student, and a potential scholarship winner. It is your personal story and an indication of your priorities and goals for the future.

b) Three Letters of Recommendation: One from a teacher or school administrator, one from an adult within the community who is not related to you, and one from your primary music teacher using the Music Teacher Recommendation form.

c) A Repertoire List starting with freshman year of high school. This is music you have studied intensively, such as ISSMA solos. If you have participated in an ensemble, please make separate lists for your ensemble and solo repertoire. Place an \* next to works performed publicly.

d) An Official Transcript of your complete high school record, to date, or recent college transcript.

e) Results of college entrance exams such as PSAT or SAT/ACT.

I acknowledge decisions are final. I certify to the best of my knowledge and belief all of the information on this form is correct. If requested, I will provide proof of information. I understand that failure to report all information accurately and completely may result in my disqualification for consideration. Incorrect or incomplete information may result in termination of any award granted.

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Signature of Applicant

Date

**APPLICATIONS MUST BE RECEIVED BY JANUARY 19**

Audition day is 1 st Friday in May. Applicants selected for auditions will be notified at least three weeks prior to the audition date.  
An accompanist or recorded accompaniment may be used during the audition.