

Elnora Hartman Stickley Scholarship and Grant Fund

Information & Instructions for Scholarship Applicant

1. History and Purpose

Elnora Hartman Stickley and Marcella Hartman were born and raised in South Bend Centre Township on Roosevelt Road, south of South Bend. Their father was a farmer and their mother managed Southlawn Cemetery. Both were graduated from South Bend Central High School and Indiana University in Bloomington, Marcella at the age of 16. The two sisters lived together for the last decades of Elnora's life, traveling together extensively.

Elnora Hartman Stickley was born on June 18, 1908, and died October 18, 1987. After graduating from Indiana University, Bloomington, she studied for a year at the Cincinnati Conservatory of Music. Returning to South Bend, she also studied with Dora Hershenow, a concert pianist as well as founder and first president of the South Bend Piano Teachers Association. Elnora taught 6th and 7th grades in South Haven, Michigan. She moved back to South Bend in 1940 and became the third woman to join the South Bend police force, working mainly with juveniles. She retired in 1960.

Elnora earned two master's degrees at the University of Notre Dame: one in music, the other in music education. She taught music for 10 years with the South Bend Community School Corporation and after retiring, opened a private piano studio. She taught both conventional and Suzuki piano lessons and was featured in an extensive article in the South Bend Tribune on December 7, 1993. She served as president of the South Bend-Michiana Piano Teachers Association (now known as the South Bend Area Music Teachers Association) from 1977 to 1979.

Marcella Hartman was born on December 11, 1900, and died on December 3, 1993. She taught languages – French, Spanish, and occasionally, Latin – at South Bend Riley High School, Jackson Middle School, and Indiana University at South Bend. She held a master's degree in French from Northwestern University and continued to take classes well into her fifties. Marcella was a published poet, some of her poems having appeared in the Wall Street Journal and New Yorker magazine.

Marcella Hartman specified the local Music Teachers Association as the recipient of funds to be used for scholarship and grant purposes. As a result, the Elnora Hartman Stickley Scholarship and Grant Fund has been established. Scholarships and grants are awarded without regard to sex, race, creed or national origin. They provide monies for undergraduate education for any student pursuing a major or minor degree in music at any accredited college or university. The awards are outright grants, based upon academic record, audition, character and music ability. Recipients may apply for renewal.

Scholarships and grants are also awarded for 1) music teacher enrichment and continuing education through workshops, clinics, college study, private study, research, and attendance at

regional and national conferences, 2) underwriting and providing prize money for music competitions, 3) providing music study scholarship, 4) providing funds for students to attend summer camps, workshops or clinics, and 5) providing funds for community outreach projects or other educational endeavors whose primary purpose is to promote musical development and music appreciation.

Determination of awards will be made by the Scholarship and Grant Board of the Elnora Hartman Stickley Scholarship and Grant Fund.

2. How Amounts are Paid

Whenever possible, awards are paid to the institution or jointly to the institution and student or to the approved instructor, whichever is appropriate for the situation.

3. Continuance or Renewal of Scholarship

Renewal applications are submitted each year by the student. The Board will review the student's record and progress to make a determination for continuance of the award.

4. Obligation Assumed by Application for and Acceptance of Collegiate Scholarship

Applicant understands that failure to report all information accurately and completely may result in disqualification for consideration. Incorrect or incomplete information may result in termination of any award granted.

5. Selection of Recipients of Scholarship

Scholarship applications are promoted to counselors in schools, private music teachers, and musical organizations in St. Joseph and Elkhart counties in Indiana. Students living outside of those counties may apply if they are students of a member of the SBAMTA. Applications may also be obtained on the SBAMTA website or from the Trust Department of 1 st Source Bank, South Bend, Indiana.

6. Interviews and Auditions

Applicants chosen as finalists to audition will be notified at least three weeks prior to the audition date and will be given date, time, place and instructions for their audition. Auditions are typically held the first week of May.

7. When and Where to File Applications

The Board meets quarterly; every February they will review collegiate applications, each of which must be received by the third Friday in January deadline. Collegiate renewal applications are reviewed in May each year and must be received by the first Friday of April. Non-collegiate

grant applications should be filed at least three months before the date of the event.
Applications should be returned to:

Elnora Hartman Stickley Memorial Scholarship Fund
1 st Source Bank Trust Department
Wendy Freeman-Campbell (FreemanCampbellW@1stsource.com) &
Abigail Thornburg (thornburga@1stsource.com)

If additional information is needed, please feel free to contact Wendy Freeman-Campbell at 1st Source Bank's Trust Department, (574) 235-2799.